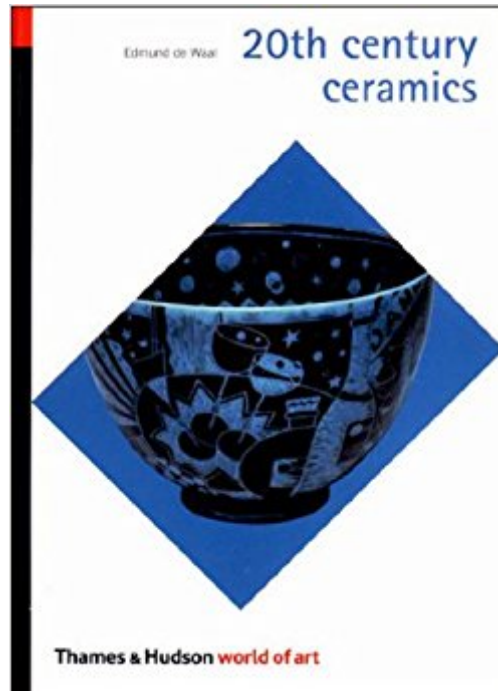




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# 20th Century Ceramics (World Of Art)



## Synopsis

Potters long ago left behind the notion that pots must be purely useful or merely pleasant everyday objects. At the turn of the twentieth century, ceramics—as in other media in both the decorative and fine arts—underwent revolutionary change. The potter emerged from the anonymity of the workshop and made more individualistic statements in clay than ever before. Ceramics have kept pace with, or even led, new movements in art, from art nouveau, art deco, the Bauhaus, and futurism, through abstract expressionism, pop and performance, to land art and installation art. Stylistic and technical influences are considered here in context, from orientalism and color theory to modernism, postmodernism, and the profuse diversity of approaches that characterizes the end of the century. The scope is wide, taking in developments in Europe, Scandinavia, Russia, the United States, and Japan. The work of exceptional individuals is appraised, including Taxile Doat, Clarice Cliff, Susie Cooper, Bernard Leach, Isamu Noguchi, Hans Coper, Lucie Rie, Joan Miró, Pablo Picasso, Peter Voulkos, and Adrian Saxe. The relation of ceramics to other disciplines is given close attention: sculptors, such as Antony Gormley and Tony Cragg, and even architects, including Frank Gehry, have made ceramics central to their practice. This comprehensive survey provides invaluable background and commentary on leading practitioners, critics, theorists, and pioneers, illuminating the development of an art form that seized and inspired the imagination of artists and the public alike in the twentieth century. 180 illustrations, 80 in color

## Book Information

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## Customer Reviews

Edmund de Waal is a distinguished potter, with work in many private and public collections. He teaches, lectures, and writes regularly on ceramics.

Awesome book!

I love this guy. Who else can make ceramic history read like poetry. I liked it so much I ordered his Pot Book.

This is a great book for understanding ceramics of the 20th century. It is well written and has excellent photographic images. For each era several artists are given which enables you to take your study further. This book is a good foundation book from which to begin and expand your study of ceramic history.

I wish the pictures were larger and the words smaller. A good overview of the past century.

Edmund de Waal is the same man who wrote The Hare with Amber Eyes so it shouldn't have been a surprise that he was capable of bringing a history of ceramics to life. Because he is an ceramist himself he owns his subject. Read this book if you're interested in ceramics or just read this because he writes so well.

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